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Vēlies novērtēt šo vienumu vai pievienot to sarakstam? Pieteikties Neesi dalībnieks? Reģistrējies un pievienojies kopienai

American actor and film director (born 1970) Ethan HawkeHawke in 2025BornEthan Green Hawke (1970-11-06) November 6, 1970 (age 54)Austin, Texas, U.S.Education Carnegie Mellon University New York University OccupationsActornovelistfilm directorscreenwriterYears active1985–presentWorksFull listSpouses Uma Thurman (m. 1998; div. 2005) Ryan Shawhughes (m. 2008) Children4, including Maya and Levon HawkeAwardsFull list Ethan Green Hawke (born November 6, 1970) is an American actor, author, and film director. He made his film debut in Explorers (1985), before making a breakthrough performance in Dead Poets Society (1989). Hawke starred alongside Julie Delpy in Richard Linklater's Before trilogy from 1995 to 2013. Hawke received two nominations for the Academy Award for Best Supporting Actor for Training Day (2001) and Boyhood (2014) and two for Best Adapted Screenplay for co-writing Before Sunset (2004) and Before Midnight (2013). Other notable roles include in Reality Bites (1994), Gattaca (1997), Great Expectations (1998), Before the Devil Knows You're Dead (2007), Maggie's Plan (2015), First Reformed (2017), The Black Phone (2021), and The Northman (2022). Hawke directed the narrative films Chelsea Walls (2001), The Hottest State (2006), and Blaze (2018) as well as the documentary Seymour: An Introduction (2014). He created, co-wrote and starred as John Brown in the Showtime limited series The Good Lord Bird (2020), and directed the HBO Max documentary series The Last Movie Stars (2022). He starred in the Marvel television miniseries Moon Knight (2022) as Arthur Harrow. In addition to his film work, Hawke has appeared in many theater productions. He made his Broadway debut in 1992 in Anton Chekhov's The Seagull, and was nominated for a Tony Award for Best Featured Actor in a Play in 2007 for his performance in Tom Stoppard's The Coast of Utopia. In 2010, Hawke directed Sam Shepard's A Lie of the Mind, for which he received a Drama Desk Award nomination for Outstanding Director of a Play. In 2018, he starred in the Roundabout Theatre Company's revival of Sam Shepard's play True West. He has received numerous nominations including a total of four Academy Awards, two Golden Globe Awards, and a Tony Award. Hawke was born on November 6, 1970[1][2] to James Hawke, an insurance actuary, and his then-wife Leslie (née Green), a charity worker.[3][4] Hawke's parents were high school sweethearts in Fort Worth, Texas, and married young, when Hawke's mother was 17.[5] Hawke was born a year later. Hawke's parents were both students at the University of Texas at Austin at the time of his birth. They separated and later divorced in 1974, when he was four years old.[3][6] After the separation, Hawke was raised by his mother. The two relocated several times, before settling in New York City, where Hawke attended the Packer Collegiate Institute in Brooklyn Heights.[7] Hawke's mother remarried when he was 10 and the family moved to West Windsor Township, New Jersey.[8] There, Hawke attended the public West Windsor Plainsboro High School (renamed to West Windsor-Plainsboro High School South in 1997).[6][7] He later transferred to the Hun School of Princeton, a secondary boarding school,[9] from which he graduated in 1988.[10] In high school, Hawke aspired to be a writer, but developed an interest in acting. He made his stage debut at age 13, in a production at the McCarter Theatre of George Bernard Shaw's Saint Joan.[7][11] He also performed in West Windsor-Plainsboro High School productions of Meet Me in St. Louis and You Can't Take It with You.[12] At the Hun School, he took acting classes at the McCarter Theatre, located on the Princeton campus.[12] After graduation from high school, he studied acting at Carnegie Mellon University in Pittsburgh, dropping out after he was cast in Dead Poets Society (1989).[13] He enrolled in New York University's English program for two years, but dropped out to pursue other acting roles.[11] Hawke obtained his mother's permission to attend his first casting call at the age of 14,[14] and secured his first film role in Joe Dante's Explorers (1985), in which he played an alien-obsessed schoolboy alongside River Phoenix.[15] The film was favorably reviewed[16] but had poor box office results. This failure caused Hawke to quit acting for a brief period after the film's release.[13] Hawke later described the disappointment as difficult to bear at such a young age, adding, "I would never recommend that a kid act."[13] In 1989, Hawke made his breakthrough appearance in Peter Weir's Dead Poets Society, playing one of the students taught by Robin Williams as a charismatic English teacher.[6] The Variety reviewer noted "Hawke, as the painfully shy Todd, gives a haunting performance."[17] The film received considerable acclaim,[18] winning the BAFTA Award for Best Film and an Academy Award nomination for Best Picture.[19][20] With revenue of $235 million worldwide, it remains Hawke's most commercially successful movie to date.[21] Hawke later described the opportunities he was offered as a result of the film's success as critical to his decision to continue acting: I didn't want to be an actor and I went back to college. But then the [film's] success was so monumental that I was getting offers to be in such interesting movies and be in such interesting places, and it seemed silly to pursue anything else.[14] While filming Dead Poets Society he auditioned for what would be his next film, 1989's comedy drama Dad, where he played Ted Danson's son and Jack Lemmon's grandson.[13] Hawke's next film, 1991's White Fang, brought his first leading role. The film, an adaptation of Jack London's novel of the same name, featured Hawke as Jack Conroy, a Yukon gold hunter who befriends a wolfdog (played by Jed). According to The Oregonian, "Hawke does a good job as young Jack ... He makes Jack's passion for White Fang real and keeps it from being ridiculous or overly sentimental."[22] He appeared in Keith Gordon's A Midnight Clear (1992), a well-received war film based on William Wharton's novel of the same name.[23] In the survival drama Alive (1993), adapted from Piers Paul Read's 1974 non-fiction book, Hawke portrayed Nando Parrado, one of the survivors of Uruguayan Air Force Flight 571, which crashed in the Andes.[24] Hawke's next role was in the Generation X drama Reality Bites (1994), in which he played Troy Dyer, a slacker who mocks the ambitions of his girlfriend (played by Winona Ryder). Film critic Roger Ebert called Hawke's performance convincing and noteworthy: "Hawke captures all the right notes as the boorish Troy (and is so convincing it is worth noting that he has played quite different characters equally well in movies as different as "Alive" and "Dead Poets Society")."[25] The New York Times noted, "Mr. Hawke's subtle and strong performance makes it clear that Troy feels things too deeply to risk failure and admit he's feeling anything at all."[26] The following year Hawke received critical acclaim for his performance in Richard Linklater's 1995 drama Before Sunrise. The film follows a young American man (Hawke) and a young French woman (Julie Delpy), who meet on a train and disembark in Vienna, spending the night exploring the city and getting to know one another.[27] The San Francisco Chronicle praised Hawke's and Delpy's performances: "[they] interact so gently and simply that you feel certain that they helped write the dialogue. Each of them seems to have something personal at stake in their performances."[28] Away from acting, Hawke directed the music video for the 1994 song "Stay (I Missed You)", by singer-songwriter Lisa Loeb, who was a member of Hawke's theater company at the time.[29] Spin named Hawke and Loeb's video as its video of the year in 1994.[30] In a 2012 interview, Hawke said that the song, which was included in Reality Bites, is the only number-one popular song by an unsigned artist in the history of music.[31]Hawke at the premiere of The Hottest State in Austin, Texas, September 2007He published his first novel in 1996, The Hottest State, about a love affair between a young actor and a singer. Hawke said of the novel: Writing the book had to do with dropping out of college, and with being an actor. I didn't want my whole life to go by and not do anything but recite lines. I wanted to try making something else. It was definitely the scariest thing I ever did. And it was just one of the best things I ever did.[14]The book met with a mixed reception. Entertainment Weekly said that Hawke "opens himself to rough literary scrutiny in The Hottest State. If Hawke is serious ... he'd do well to work awhile in less exposed venues."[32] The New York Times thought Hawke did "a fine job of showing what it's like to be young and full of confusion", concluding that The Hottest State was ultimately "a sweet love story".[33] In Andrew Niccol's science fiction film Gattaca (1997), "one of the more interesting scripts" Hawke said he had read in "a number of years",[34] he played the role of a man who infiltrates a society of genetically perfect humans by assuming another man's identity. Although Gattaca was not a success at the box office,[21] it drew generally favorable reviews from critics.[35] The Fort Worth Star-Telegram reviewer wrote that "Hawke, building on the sympathetic-but-edgy presence that has served him well since his kid-actor days, is most impressive".[36] In 1998, Hawke appeared alongside Gwyneth Paltrow and Robert De Niro in Great Expectations, a contemporary film adaptation of the Charles Dickens novel of the same name, directed by Alfonso Cuarón.[37] During the same year, Hawke collaborated with Linklater again on The Newton Boys, based on the true story of the Newton Gang.[38] Critical reviews for each film were mixed.[39][40] The following year, Hawke starred in Snow Falling on Cedars, based on David Guterson's novel of the same title.[41] Set in the Pacific Northwest and featuring a love affair between a European-American man and Japanese-American woman, the film met with an unenthusiastic reception;[42] Entertainment Weekly noted, "Hawke scrunches himself into such a dark knot that we have no idea who Ishmael is or why he acts as he does."[43] Hawke's next film role was in Michael Almereyda's 2000 film Hamlet, in which he played the title character. The film transposed the famous William Shakespeare play to contemporary New York City, a technique Hawke felt made the play more "accessible and vital".[44] Salon reviewer wrote: "Hawke certainly isn't the greatest Hamlet of living memory ... but his performance reinforces Hamlet's place as Shakespeare's greatest character. And in that sense, he more than holds his own in the long line of actors who've played the part."[45] In 2001, Hawke appeared in two more Linklater movies: Waking Life and Tape, both critically praised.[46][47] In the animated Waking Life, he shared a single scene with former co-star Delpy continuing conversations begun in Before Sunrise.[48] The real-time drama Tape, based on a play by Stephen Belber, takes place entirely in a single motel room with three characters played by Hawke, Robert Sean Leonard, and Uma Thurman.[49] Hawke regarded Tape as his "first adult performance",[50] a performance commended by Ebert for showing "both physical and verbal acting mastery".[51] Hawke's next role, and one for which he received substantial critical acclaim, came in Training Day (2001). Hawke played rookie cop Jake Hoyt, alongside Denzel Washington, as one of a pair of narcotics detectives from the Los Angeles Police Department spending 24 hours in the gang neighborhoods of South Los Angeles. The film was a box office hit, taking $104 million worldwide, and garnered generally favorable reviews.[21][52] Variety wrote that "Hawke adds feisty and cunning flourishes to his role that allow him to respectably hold his own under formidable circumstances."[53] Paul Clinton of CNN reported that Hawke's performance was "totally believable as a doe-eyed rookie going toe-to-toe with a legend [Washington]".[54] Hawke himself described Training Day as his "best experience in Hollywood".[14] His performance earned him Screen Actors Guild and Academy Award nominations for Best Supporting Actor.[55][56] Hawke at the 2007 Toronto International Film Festival Hawke pursued a number of projects away from acting throughout the early 2000s. He made his directorial debut with Chelsea Walls (2002), an independent drama about five struggling artists living in the famed Chelsea Hotel in New York City.[57] The film was critically and financially unsuccessful.[58] A second novel, 2002's Ash Wednesday, was better received and made the New York Times Best Seller list.[59] The tale of an AWOL soldier and his pregnant girlfriend,[14] the novel attracted critical praise. The Guardian called it "sharply and poignantly written ... makes for an intense one-sitting read".[60] The New York Times noted that in the book Hawke displayed "a novelist's innate gifts ... a sharp eye, a fluid storytelling voice and the imagination to create complicated individuals", but was "weaker at narrative tricks that can be taught".[61] In 2003, Hawke made a television appearance, guest starring in the second season of the television series Alias, where he portrayed a mysterious CIA agent.[62] In 2004, Hawke returned to film, starring in two features, Taking Lives and Before Sunset. Upon release, Taking Lives received broadly negative reviews,[63] but Hawke's performance was favored by critics, with the Star Tribune noting that he "plays a complex character persuasively."[64] Before Sunset, the sequel to Before Sunrise (1995) co-written by Hawke, Linklater, and Delpy, was much more successful.[65] The Hartford Courant wrote that the three collaborators "keep Jesse and Celine iridescent and fresh, one of the most delightful and moving of all romantic movie couples."[66] Hawke called it one of his favorite movies, a "romance for realists".[67][68] Before Sunset was nominated for an Academy Award for Best Adapted Screenplay, Hawke's first screenwriting Oscar nomination.[69] Hawke starred in the 2005 action thriller Assault on Precinct 13, a loose remake of John Carpenter's 1976 film of the same title, with an updated plot. The film received ambivalent reviews; some critics praised the dark swift feel of the film, while others compared it unfavorably to John Carpenter's original.[70] Hawke also appeared that year in the political crime thriller Lord of War, playing an Interpol agent chasing an arms dealer played by Nicolas Cage.[71] In 2006, Hawke was cast in a supporting role in Fast Food Nation, directed by Richard Linklater based on Eric Schlosser's best-selling 2001 book.[72] The same year, Hawke directed his second feature, The Hottest State, based on his eponymous 1996 novel. The film was released in August 2007 to a tepid reception.[73] In 2007, Hawke starred alongside Philip Seymour Hoffman, Marisa Tomei, and Albert Finney in the crime drama Before the Devil Knows You're Dead.[74] The final work of Sidney Lumet, the film received critical acclaim.[75] USA Today called it "highly entertaining", describing Hawke and Hoffman's performances as excellent.[76] Peter Travers of Rolling Stone praised Hawke's performance, noting that he "digs deep to create a haunting portrayal of loss".[77] The following year, Hawke starred with Mark Ruffalo in the crime drama What Doesn't Kill You. Despite the favorable reception,[78] the film was not given a proper theatrical release due to the bankruptcy of its distributor.[79] In 2009, Hawke appeared in two features: New York, I Love You, a romance movie comprising 12 short films,[80] and Staten Island, a crime drama co-starring Vincent D'Onofrio and Seymour Cassel.[81] In 2010, Hawke starred as a vampire hematologist in the science fiction horror film Daybreakers.[82] Filmed in Australia with the Spierig brothers, the feature received reasonable reviews,[83] and earned US$51 million worldwide.[21] His next role was in Antoine Fuqua's Brooklyn's Finest as a corrupt narcotics officer.[84] The film opened in March to a mediocre reception,[85] yet his performance was well received, with the New York Daily News concluding, "Hawke—continuing an evolution toward stronger, more intense acting than anyone might've predicted from him 20 years ago—drives the movie."[84] In the 2011 television adaptation of Herman Melville's Moby-Dick, Hawke played the role of Starbuck, the first officer to William Hurt's Captain Ahab.[86] He then starred opposite Kristin Scott Thomas in Paweł Pawlikowski's The Woman in the Fifth, a "lush puzzler" about an American novelist struggling to rebuild his life in Paris.[87][88] In 2012, Hawke entered the horror genre for the first time, by playing a true crime writer in Scott Derrickson's Sinister, which grossed US$87 million at the worldwide box office—the film was the first in a series of highly profitable films for Hawke after the start of the new decade.[89] In the week prior to the US opening of Sinister, Hawke explained that he was previously turned off by horror because good acting is not always required for success; however, the producer of Sinister, Jason Blum, who formerly ran a theater company with Hawke, made the offer to the actor based on the character and director. when I was younger, I ran a theater company with this guy, Jason Blum. And he loved horror movies and he went on to create his own little subgenre with "Paranormal Activity". And he kept trying to talk to me about how I should love this whole genre. And I told him: I've never had a script with a really great character and a real filmmaker attached to it that I'd be interested in. So, he brought me into it.[31] Hawke at the premiere of Before Midnight in Berlin, Germany, February 2013 During 2013, Hawke starred in three films of different genres. Before Midnight, the third installment of the Before series, reunited Hawke with Delpy and Linklater.[90] Like its predecessors, the film garnered a considerable degree of critical acclaim;[91] Variety wrote that "one of the great movie romances of the modern era achieves its richest and fullest expression in Before Midnight," and called the scene in the hotel room "one for the actors' handbook."[92] The film earned co-writers Hawke, Linklater, and Delpy another Academy Award nomination, for Best Adapted Screenplay.[93] Hawke then starred in the horror-thriller The Purge, about an American future where crime is legal for one night of the year. Despite mixed reviews,[94] the film topped the weekend box office with a US$34 million debut, the biggest opening of Hawke's career.[95] Hawke's third film of 2013 was the action thriller Getaway, which was both critically and commercially unsuccessful.[96][97] The release of Linklater's Boyhood, a film shot over the course of 12 years, occurred in mid-2014.[98] It follows the life of an American boy from age 6 to 18, with Hawke playing the protagonist's father. The film became the best-reviewed film of 2014, and was named "Best Film" of the year by numerous critics associations.[99][100] Hawke said in an interview that the attention was a surprise to him. When he first became involved with Linklater's project, it did not feel like a "proper movie," and was like a "radical '60s film experiment or something".[101] At the following awards season, the film was nominated for Academy Award for Best Picture, while winning Golden Globe Award for Best Motion Picture – Drama and BAFTA Award for Best Film.[100] It also earned Hawke multiple awards nominations, including the Academy, BAFTA, Golden Globe, and SAG Award for Best Supporting Actor.[100] Hawke next worked with the Spierig brothers again on the science fiction thriller Predestination, in which Hawke plays a time-traveling agent on his final assignment. Following its premiere at the 2014 SXSW Film Festival, the film was released in Australia in August 2014 and in the US in January 2015.[102] The film received largely positive reviews and was nominated for the AACTA Award for Best Film.[103][104] He then reunited with his Gattaca director Andrew Niccol for Good Kill. In this modern war film, Hawke played a drone pilot with a troubled conscience, which led to The Hollywood Reporter calling it his "best screen role in years."[105] Also in 2014, Hawke appeared in the movie Cymbeline which reunited him with his Assault on Precinct 13 co-star John Leguizamo. In September 2014, Hawke's documentary debut, Seymour: An Introduction, screened at the Toronto International Film Festival (TIFF), winning second runner-up for TIFF's People's Choice Award for Best Documentary.[106] Conceived after a dinner party at which both Hawke and Bernstein were present, the film is a profile of classical musician Seymour Bernstein, who explained that, even though he is typically a very private person, he was unable to decline Hawke's directorial request because he is "so endearing". Bernstein and Hawke developed a friendship through the filming process, and the classical pianist performed for one of Hawke's theater groups.[107] The film was released in March 2015 to a warm reception;[108] the Los Angeles Times reviewer described it as "quietly moving, indefinitely deep".[109] Hawke had two films premiered at the 2015 TIFF, both garnering favorable reviews.[110][111] In Robert Budreau's drama film Born to Be Blue, he played the role of jazz musician Chet Baker.[112] The film is set in the late 1960s and focuses on the musician's turbulent career comeback plagued by heroin addiction.[113] His portrayal of Baker was well received; Rolling Stone noted that "Everything that makes Ethan Hawke an extraordinary actor — his energy, his empathy, his fearless, vanity-free eagerness to explore the deeper recesses of a character — is on view in Born to Be Blue."[114] In Rebecca Miller's romantic comedy Maggie's Plan, Hawke starred as an anthropologist and aspiring novelist alongside Greta Gerwig and Julianne Moore.[115] His other films that year included the coming-of-age drama Ten Thousand Saints and the psychological thriller Regression opposite Emma Watson. In November 2015, Hawke published his third novel, Rules for a Knight, in the form of a letter from a father to his four children about the moral values in life.[116] In 2016, Hawke starred in Ti West's western film In a Valley of Violence, in which he played a drifter seeking revenge in a small town controlled by its Marshal (John Travolta).[117] He then portrayed two unpleasant characters in a row, first as the abusive father of a talented young baseball player in The Phenom, then as the harsh husband of Maud Lewis (played by Sally Hawkins) in Maudie. While some critics praised his unexpected turns,[118][119] others felt that Hawke was "miscast" as a cruel figure.[120] He reunited with Training Day director Antoine Fuqua and actor Denzel Washington for The Magnificent Seven (2016), a remake of the 1960 western film of the same name.[121] On June 7, his fourth book, Indeh: A Story of the Apache Wars, a graphic novel he wrote with artist Greg Ruth, was released.[122] In 2017, Hawke appeared in a cameo role in the science fiction film Valerian and the City of a Thousand Planets by Luc Besson;[123] and starred in Paul Schrader's drama film First Reformed, as a former military chaplain tortured by the loss of his son he encouraged to enlist in the armed forces, and focused on impending cataclysmic climate change. The film premiered at the 2017 Venice Film Festival to a positive reception.[124][125] In 2018, Hawke had two films premiere at the 2018 Sundance Film Festival.[126] In Juliet, Naked, a romantic comedy adapted from Nick Hornby's novel of the same name, he appeared as an obscure rock musician whose eponymous album set the plot in motion.[127] His third feature film, Blaze, based on the life of little-known country musician Blaze Foley, was selected in the festival's main competition section.[128] In addition, Hawke starred in Budreau's crime thriller Stockholm which premiered at the 2018 Tribeca Film Festival.[129] Hawke was in the 2019 western drama The Kid, directed by Vincent D'Onofrio.[130] Hawke as a presenter of the 2022 Peabody Awards In 2019, Hawke and Jason Blum adapted the book The Good Lord Bird into the miniseries based on the same name which premiered on October 4, 2020, on Showtime.[131][132][133][134] He stars as abolitionist John Brown alongside Daveed Diggs, Ellar Coltrane, and includes an appearance of Maya Hawke. In the 2020 biographical film Tesla, he plays the title character, inventor and engineer Nikola Tesla. His third novel, A Bright Ray of Darkness, was published in February 2021.[135] In 2022, Hawke starred as the primary villain Arthur Harrow in the Disney+ streaming series Moon Knight, produced by Marvel Studios,[136] and as serial killer of children The Grabber in the Blumhouse feature, The Black Phone. The latter marked Hawke's ninth collaboration with Blumhouse.[137] Also that year, he appeared in Robert Eggers' The Northman, a 10th-century Viking epic which was filmed in Ireland, alongside Nicole Kidman, Anya Taylor-Joy, and Willem Dafoe.[138][139] In 2022, Hawke's six-part biographical documentary on Paul Newman and Joanne Woodward, The Last Movie Stars, was broadcast on HBO Max.[140] Hawke also voiced Bruce Wayne/Batman in the animated children's television series Batwheels.[141] Hawke has described theater as his "first love",[142] a place where he is "free to be more creative".[143] Hawke made his Broadway debut in 1992, portraying the playwright Konstantin Treplev in Anton Chekhov's The Seagull at the Lyceum Theater in Manhattan.[144] The following year Hawke was a co-founder and the artistic director of Malaparte, a Manhattan theater company, which survived until 2000.[8][145] Outside the New York stage, Hawke made an appearance in a 1995 production of Sam Shepard's Buried Child, directed by Gary Sinise at the Steppenwolf Theater in Chicago.[146] In 1999, he starred as Kilroy in the Tennessee Williams play Camino Real at the Williamstown Theater Festival in Massachusetts.[147] Hawke returned to Broadway in Jack O'Brien's 2003 production of Henry IV, playing Henry Percy (Hotspur).[148] New York magazine wrote: "Ethan Hawke's Hotspur ... is a compelling, ardent creation."[148] Ben Brantley of The New York Times reported that Hawke's interpretation of Hotspur might be "too contemporary for some tastes," but allowed "great fun to watch as he fumes and fulminates."[149] In 2005, Hawke starred in the Off-Broadway revival of David Rabe's dark comedy Hurlyburly.[150] The New York Times critic Brantley praised Hawke's performance as the central character Eddie, reporting that "he captures with merciless precision the sense of a sharp mind turning flaccid".[150] The performance earned Hawke a Lucille Lortel Award nomination for Outstanding Lead Actor.[151] Hawke in 2008 at a screening for What Doesn't Kill You From November 2006 to May 2007, Hawke starred as Mikhail Bakunin in Tom Stoppard's trilogy play The Coast of Utopia, an eight-hour-long production at the Lincoln Center Theater in New York.[152] The Los Angeles Times complimented Hawke's take on Bakunin, writing: "Ethan Hawke buzzes in and out as Bakunin, a strangely appealing enthusiast on his way to becoming a famous anarchist."[153] The performance earned Hawke his first Tony Award nomination for Best Featured Actor in a Play.[154] In November 2007, he directed Things We Want, a two-act play by Jonathan Marc Sherman, for the artist-driven Off-Broadway company The New Group.[155] The play has four characters played by Paul Dano, Peter Dinklage, Josh Hamilton, and Zoe Kazan. New York magazine praised Hawke's "understated direction", particularly his ability to "steer a gifted cast away from the histrionics".[155] The following year, Hawke received the Michael Mendelson Award for Outstanding Commitment to the Theater.[156] In his acceptance speech, Hawke said "I don't know why they're honoring me. I think the real reason they are honoring me is to help raise money for the theater company. Whenever the economy gets hit hard, one of the first thing [sic] to go is people's giving, and last on that list of things people give to is the arts because they feel it's not essential. I guess I'm here to remind people that the arts are essential to our mental health as a country."[156] In 2009, Hawke appeared in two plays under British director Sam Mendes: as Trofimov in Chekhov's The Cherry Orchard and as Autolycus in Shakespeare's The Winter's Tale.[157] The two productions, launched in New York as part of the Bridge Project, went on an eight-month tour in six countries.[157] The Cherry Orchard won a mixed review from the New York Daily News, which wrote "Ethan Hawke ... fits the image of the 'mangy' student Trofimov, but one wishes he didn't speak with a perennial frog in his throat."[158] Hawke's performance in The Winter's Tale was better received,[159] earning him a Drama Desk Award nomination for Outstanding Featured Actor in a Play.[160] In January 2010, Hawke directed his second play, A Lie of the Mind, by Sam Shepard on the New York stage.[161] It was the first major Off-Broadway revival of the play since its 1985 premiere.[162] Hawke said that he was drawn to the play's take on "the nature of reality",[163] and its "weird juxtaposition of humor and mysticism".[162] In his review for The New York Times, Ben Brantley noted the production's "scary, splendid clarity", and praised Hawke for eliciting a performance that "connoisseurs of precision acting will be savoring for years to come".[164] Entertainment Weekly commented that although A Lie of the Mind "wobbles a bit in its late stages", Hawke's "hearty" revival managed to "resurrect the spellbinding uneasiness of the original".[165] The production garnered five Lucille Lortel Award nominations including Outstanding Revival,[166] and earned Hawke a Drama Desk Award nomination for Outstanding Director of a Play.[167] Hawke next starred in the Off-Broadway premiere of a new play, Tommy Nohilly's Blood from a Stone, from December 2010 to February 2011. The play was not a critical success,[168] but Hawke's portrayal of the central character Travis earned positive feedback; The New York Times said he was "remarkably good at communicating the buried sensitivity beneath Travis's veneer of wary resignation."[169] A contributor from the New York Post noted it was Hawke's "best performance in years".[170] Hawke won an Obie Award for his role in Blood from a Stone.[171] The following year Hawke played the title role in Chekhov's Ivanov at the Classic Stage Company.[172] In early 2013, he starred in and directed a new play Clive, inspired by Bertolt Brecht's Baal and written by Jonathan Marc Sherman.[173] Later that year, he played the title role in a Broadway production of Macbeth at the Lincoln Center Theater, but his performance failed to win over the critics, with the New York Post calling it "underwhelming" for showing untimely restraint in a flashy production.[174] In 2019, Hawke returned to Broadway in the revival of Sam Shepard's True West, co-starring Paul Dano. The show was met with critical acclaim. It received the Critic's Pick from The New York Times.[175] The show's previews began on December 27, 2018, and officially opened January 24, 2019, closing on March 17, 2019.[176] Hawke is a member of the LAByrinth theater company. Hawke lives in Boerum Hill, a Brooklyn neighborhood in New York City,[177] and owns a small island in Nova Scotia, Canada,[178] where he occasionally lives during the summer.[179] He is a second cousin twice-removed of Tennessee Williams on his father's side.[4][180] Hawke's maternal grandfather, Howard Lemuel Green, served five terms in the Texas Legislature (1957–67), served as the elected Tarrant County Judge in Texas from 1967 to 1975, and was also a minor-league baseball commissioner.[181][182] During his bachelor days, Hawke dated Kim Tannahill, a nanny who worked for Bruce Willis and Demi Moore.[183] Hawke with wife Ryan at the 2009 Venice International Film Festival On May 1, 1998, Hawke married actress Uma Thurman,[184] whom he had met on the set of Gattaca in 1996.[185] They have two children, Maya (born 1998) and Levon (born 2002).[186][187] The couple separated in 2003 amid allegations of Hawke's infidelity,[188] and filed for divorce the following year.[14] The divorce was finalized in August 2005.[189] In 2008, Hawke married Ryan Shawhughes,[190][191] who had briefly worked as a nanny to his and Thurman's children before graduating from Columbia University.[191][192] Dismissing speculation about their relationship, Hawke said, "my [first] marriage disintegrated due to many pressures, none of which were remotely connected to Ryan."[192] They have two daughters, Clementine and Indiana.[193][194] Hawke identifies as a feminist and has criticized "the movie business [being] such a boys' club."[195][196] He has also spoken in support of Colin Kaepernick and individual rights.[197] Hawke is an Episcopalian. He joked on The Late Show with Stephen Colbert: "My mother always said we're wannabe Catholics. We just didn't want to do the hard work and we want to be able to get divorced."[198] Hawke directed Wildcat, a biopic about Flannery O'Connor, a devout Catholic, which starred his daughter, Maya.[199] Hawke has served as a co-chair of the New York Public Library's Young Lions Committee, one of New York's major philanthropic boards.[200] In 2001, Hawke co-founded the Young Lions Fiction Award, an annual prize for achievements in fiction by writers under 35.[201][202] In November 2010, he was honored as a Library Lion by the New York Public Library.[203] In May 2016, Hawke joined the library's board of trustees.[204] Hawke supports the Democratic Party,[205] and supported Bill Bradley, John Kerry, Barack Obama, and Hillary Clinton for President of the United States in 2000, 2004, 2008, and 2016, respectively.[206][207][208][209] He is also a supporter of gay rights; in March 2011, he and his wife released a video supporting same-sex marriage in New York.[210] In an October 2012 interview, Hawke said that he prefers great art to politics, explaining that his preference shows "how little" he cares about the latter; "I think about the first people of our generation to do great art. I see Michael Chabon write a great book; when I see Philip Seymour Hoffman do Death of a Salesman last year—I see people of my generation being fully realized in their work, and I find that really kind of exciting. But politics? I don't know. Paul Ryan is certainly not my man."[31] Hawke was critical of Donald Trump, criticizing him for his Make America Great Again slogan, and for threatening to put Hillary Clinton in jail.[211] According to Hawke, members of his family voted for Trump.[212] Main article: List of Ethan Hawke performances Year Song Contribution Artist Album 2023 "The Pink Seashell"[213] Spoken Word Fall Out Boy So Much (for) Stardust See also: List of awards and nominations received by Ethan Hawke

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From the romantic lanes of the ‘Before’ series to the raw intensity of ‘Training Day,’ Hawke has always had an uncanny knack for picking roles that resonate. Hawke’s partnership with Richard Linklater, notably in films like ‘Boyhood,’ underscores his commitment to authentic storytelling. Garnering multiple award nominations, this Austin-born talent has seamlessly balanced acting and direction, captivating audiences with each endeavor. As we recall his brilliant performances, anticipation builds for what’s next on his cinematic horizon. Keen to know what this gifted artist is bringing to the screen next? Here’s a roundup of the upcoming projects Ethan Hawke has lined up. 1. The Black Phone 2 (October 17, 2025) Universal and Blumhouse have greenlit a sequel to the horror film ‘The Black Phone’ (2022). Tentatively titled ‘The Black Phone 2,’ the film will reprise Ethan Hawke’s serial killer character known as The Grabber, who kidnapped 13-year-old Finney Shaw in the first part. ‘The Black Phone’ is based on a short story by Joe Hill, who serves as an executive producer for the sequel. ‘The Black Phone 2’ will be directed by Joe Hill, who is back after helming the first one and has penned the screenplay with C. Robert Cargill (both also wrote the script for the 1st film). Along with Hawke, returning cast members include Mason Thames, Jeremy Davies, Madeleine McGraw, and Miguel Mora. The film is undergoing post-production and is set for release on October 17, 2025. 2. Blue Moon (2025) ‘Blue Moon’ is based on the life of American lyricist Lorenz Hart. The Sony Pictures Classics-backed film, helmed by Richard Linklater and written by Robert Kaplow, delves deep into the lyricist’s struggle with mental health and alcoholism during the opening of “Oklahoma!” Hawke plays the role of Lorenz Hart. Alongside Hawke, the cast includes Margaret Qualley, Andrew Scott, Bobby Cannavale, and Patrick Kennedy. The film had its world premiere at the 75th Berlin International Film Festival on 18 February 2025. A US release date is awaited, although we can expect it to be released in 2025. 3. The Sensitive Kind (2025) This pilot is a noir-drama series written and directed by Sterlin Harjo (‘Reservation Dogs’) and will follow a Tulsa guy who knows too much. Hawke will be playing the guy and starring alongside Kyle MacLachlan, Keith David, Ryan Kiera Armstrong, Jeanne Tripplehorn, Tim Blake Nelson, and Kaniehtiio Horn. The studio FX Productions has kept the plot in the dark. Harjo will also be executive producing along with Hawke. Currently in its filming phase, ‘The Sensitive Kind’ will be released in 2025. More details are eagerly awaited. 4. The Weight (TBA) Hawke will star alongside Russell Crowe in Padraic McKinley’s historical period epic drama ‘The Wait.’ The story, penned by Shelby Gaines, Matthew Chapman, and Matthew Booi, is set in Oregon in 1933. It centers on a battle-scarred widower veteran, Samuel Murphy, imprisoned in a labor camp run by Clancy (Crowe), an unscrupulous overseer. Murphy wants to escape as soon as possible and regain custody of his daughter, Penny. Unfortunately, he becomes entangled in Clancy’s perilous smuggling scheme. His experiences while smuggling gold across 100 miles of impenetrable wilderness range from threats in the jungle to betrayal within his own group. Filming is set to begin in Bavaria this summer. Details about the rest of the cast and a release date are awaited. 5. Tonight at Noon (TBA) Written and directed by Michael Almereyda based on a novel by Jonathan Lethem, ‘Tonight at Noon’ explores the relationship between Lee, who is a writer, and his partner Mae, as they struggle to figure out their differences. Mae has been struggling with the memories of an ex-lover while Lee is trying to cope with the frustration by giving it the shape of a story. This move of his is what starts mingling imagination and reality. The cast of ‘Tonight at Noon’ includes Chiwetel Ejiofor as Lee, and Lauren Ambrose as Mae, along with Hawke as Lefty, who is probably Mae’s ex. The rest of the cast includes Connie Nielsen, Dagmara Dominczyk, and Rutger Hauer. The movie is in its post-production stage but has yet to get a release date. 6. Batwheels Season 3 (TBA) Cartoon Network has renewed the animated series ‘Batwheels’ for a third season. The series follows a group of super-powered crime-fighting vehicles protecting Gotham City along with its DC superheroes. Led by Bam the Batmobile, the team’s heroic adventures are custom-made for pre-schoolers, filled with life lessons and morals, stressing the importance of confidence, friendship, and teamwork. Hawke is all set to return to voice Batman. Other returning voice-cast members include Jacob Bertrand as Bam the Batmobile, Jordan Reed as Redbird, Madigan Kacmar as Batgirl Cycle, Noah Bentley as Bat Truck, Lilimar as Batwing, Gina Rodriguez as Catwoman, and Xolo Maridueña as Snowy the Snowcrawler. A release date is awaited. 7. The Whites (TBA) ‘The Whites’ is an eagerly anticipated limited crime drama series in pre-production at Showtime, with creative maestro Jez Butterworth at its helm. This captivating adaptation, borrowed from Richard Price’s compelling novel, plunges deep into the world of detectives obsessed with their evasive adversaries—dubbed their ‘white whales.’ Ethan Hawke is set to depict Billy Graves, a former star detective now navigating the shadows of the NYPD’s Nightwatch division. Yet, a resurgence of an old unsolved case threatens to upend his world. The ensemble cast joining Hawke remains a mystery, building anticipation. This project deepens Hawke’s association with Showtime, following the celebrated ‘The Good Lord Bird.’ Interestingly, Hawke isn’t just the lead but also dons the hat of an executive producer alongside notable names like Rian Johnson. Given the talent attached and the gripping narrative, fans eagerly await an official teaser. 8. The Last of the Tribe (TBA) The Brazil-US co-production is a jungle thriller directed by Claudio Borrelli. Mark Bailey based the script on the book ‘The Last of the Tribe: The Epic Quest to Save a Lone Man in the Amazon’ by former Washington Post journalist Monte Reel. Set in Brazil’s Amazon, the film will showcase the genocide of the Tanarus tribe in the year 2022 and follow a washed-up former cop-turned-gun-for-hire, William Phelan (Hawke), from Chicago, who finds himself conflicted between killing the last surviving member of a secluded Indigenous tribe and saving him. Indigenous Brazilian actress-model Zaya Guarani has also been cast and will presumably lay the last member of the tribe. The film has yet to begin production, and more details are awaited. 9. Batso (TBA) To be directed by Kyle Marvin, this true-story drama will show trailblazing mountain climbers Warren “Batso” Harding and Dean Caldwell, who climbed the El Capitan peak in Yosemite National Park in 28 days. What was supposed to take the duo ten days took 28. Hawke will play the role of Batso, while Daniel Radcliffe will play Calwell. We also have Jessica Biel, who will play climber Beryl Knauth, who is also Warren’s romantic partner. Eamon O’Sullivan has written the story. Ben LeClair, Ross Jacobson, and Mark Roberts are producing. ‘Batso’ has reached its pre-production phase, so it is expected to begin filming soon, although we do not have a release date for it yet. 10. Revolver (TBA) ‘Revolver’ is a coming-of-age comedy starring Ethan Hawke and her daughter Maya Hawke. To be directed by Andrew Stanton based on a script penned by Kate Trefry, the film is set in 1966 and bases itself on the events of June 27, 1966, on which day the flight carrying the band The Beatles to Japan was forced to make a stop in Anchorage, Alaska. The band checks into a hotel. Jane (Maya Hawke), a teenage resident of Anchorage and a zealous fan of the band, decides to break into the hotel with the hope of losing her virginity to George Harrison, the lead guitarist of the band. While Ethan’s character is unknown for now, the possibility of him playing Jane’s father is promising. The film is currently in its pre-production stage, and there are no reports about production or a release date yet. 11. Camino Real (TBA) Ethan Hawke is set to direct ‘Camino Real,’ Tennessee Williams’s wildly experimental play, into a feature film. The play is known for its narrative that tracks the journey of the young American Kilroy amidst a kaleidoscope of historical and literary figures like Don Quixote and Esmeralda, had its Broadway debut in 1953. Despite its initial lukewarm reception on Broadway in 1953, the play’s reputation has grown over the years, with various acting companies attempting to interpret its intricate layers. Hawke’s fascination with ‘Camino Real’ has been longstanding. He described the play as a blend of rock opera and elements reminiscent of ‘Waiting for Godot.’ Hawke has decided to cast Juliette Binoche in a pivotal role and is in the process of finalizing the rest of the ensemble. Interestingly, Hawke will not be acting in the film. Hawke’s connection to the play is deeply personal. He had previously portrayed the character of Kilroy in a 1999 production at the Williamstown Theater Festival, which he cites as one of the most enriching theatrical experiences of his career. Adapted by Hawke and Shelby Gaines, ‘Camino Real’ is currently in its pre-production phase and awaiting a release date. 12. She Dances (TBA) From director Rick Gomez comes a comedy starring Ethan Hawke, Rosemarie DeWitt, Steve Zahn, Audrey Zahn, Mackenzie Ziegler, Haley Fish, and Sonequa Martin-Green. Gomez and Steve Zahn have written the script together. The film will deal with rediscovering family, accepting the truth, and allowing it to shape oneself into a more honest version. The film is currently in its pre-production phase and details about a release are awaited. Read More: Is The Good Lord Bird a True Story? IMDbProStarmeterTop 50020Ethan Green Hawke was born on November 6, 1970 in Austin, Texas, to Leslie Carole (Green), a charity worker, and James Steven Hawke, an insurance actuary. His parents were students at the University of Texas at the time but divorced when Ethan was 5 years old. His mother raised him alone for the next five years, moving around the country, until she remarried in 1981 and the family settled in Princeton Junction, New Jersey.He attended West Windsor-Plainsboro High School and then transferred to the Hun School of Princeton and it was while he was there that he began taking acting classes at the McCarter Theatre on the Princeton campus. His early ambition had been to be a writer, but as a result of the acting lessons and appearances in student productions he persuaded his mother to allow him to attend an audition for a role in a sci-fi adolescent adventure, Explorers (1985). He got the role (along with River Phoenix) but although the movie was favourably reviewed, it met with little commercial success which discouraged Hawke from pursuing further movie roles for several years.He was admitted to the prestigious Carnegie-Mellon University to study theatre but his studies were interrupted when he won his break-through role opposite Robin Williams in Dead Poets Society (1989) and he did not complete his degree. He then appeared in numerous films before taking a role in the Generation X drama Reality Bites (1994) for which he received critical praise. He starred in the romantic drama Pirms saullēkta (1995), and its later sequels Before Sunset (2004) and Pirms pusnakts (2013).His subsequent acting career was a mix of theatre work (earning a number of awards and nominations, including a Tony Award nomination for his role in "The Coast of Utopia" at the Lincoln Center in New York), and a mix of serious and more commercial movies, notably Gattaca (1997) (where he met his first wife, Uma Thurman) and Treniņa diena (2001). His role as the father in the coming-of-age drama Puikas gadi (2014) earned him multiple award nominations, including the Academy, BAFTA, Golden Globe, and SAG Award for Best Supporting Actor.Meanwhile, he also wrote two novels: "The Hottest State" (1996) and "Ash Wednesday" (2002).IMDbProStarmeterTop 50020You have no recently viewed pages Ethan Hawke is a multifaceted American actor, director, and author, born on November 6, 1970, in Austin, Texas. He gained prominence in the late 1980s after his role in the critically acclaimed film "Dead Poets Society." His performance as a timid yet passionate student, paired with Robin Williams' inspiring character, resonated with audiences and critics alike, setting the stage for his flourishing career. Hawke moved to New York City, delving into both film and theater, quickly establishing himself as a talented artist across multiple platforms. His dedication to the craft led him to not only act but also direct and produce a number of theatrical productions and films.Hawke's filmography is marked by his ability to navigate diverse genres, from romantic dramas like "Before Sunrise" and its sequels to action-packed films like "Training Day," for which he received his first Academy Award nomination. The actor's commitment to his roles in films like "Boyhood" showcases his remarkable range and willingness to tackle complex characters. Over the years, Hawke has earned critical acclaim and numerous accolades, including multiple Oscar nominations for both acting and writing, solidifying his position as one of the prominent figures in contemporary cinema. His artistic endeavors extend beyond acting; he has published several novels and remains an active participant in the New York theater scene.Early Life and EducationEthan Green Hawke was born on November 6, 1970, in Austin, Texas, to teenage parents, Leslie and Jim Hawke. His early life was marked by instability, as his parents divorced when he was just four years old. Following the divorce, he and his mother relocated several times, eventually settling in New Jersey when Hawke was ten. This early environment fostered a deep appreciation for storytelling and the arts, as he was frequently surrounded by theater and literature during his formative years. This foundation would prove crucial in shaping his career in acting and filmmaking.Hawke attended the prestigious Carnegie Mellon University in Pittsburgh; however, he left after a year to pursue acting full-time. His decision to forgo a formal education in theater paid off when he landed his breakthrough role in the film "Dead Poets Society" in 1989. The movie not only showcased his talent but also allowed him to connect with renowned director Peter Weir, propelling him into the spotlight. His commitment to both stage and screen eventually established him as a versatile actor, capable of tackling varied genres and complex characters.Career Start: Dead Poet's SocietyEthan Hawke’s acting career began with his breakthrough role in Peter Weir's critically acclaimed film, "Dead Poets Society", released in 1989. In this inspiring tale of self-discovery, Hawke portrayed Todd Anderson, a timid new student at a prestigious all-boys preparatory school. His performance garnered significant praise, showcasing his ability to convey vulnerability and depth. The film's themes of creativity, rebellion, and the transformative power of education resonated with audiences, propelling Hawke into the spotlight and marking his transition from a young actor to a recognized talent in Hollywood.Following his success in "Dead Poets Society", Hawke made a seamless transition to both film and theater, immersing himself in the vibrant New York theater scene. He became involved in various productions, co-founding the nonprofit theater company Malaparte, where he contributed as an actor and director. His commitment to cultivating his craft included participating in acclaimed plays, demonstrating his versatility beyond film. This dual focus on stage and screen allowed Hawke to develop a well-rounded career, leading to significant roles in subsequent films while cementing his reputation as a passionate and dedicated artist in the entertainment industry.Career Success: Oscar Nominations and Notable FilmsEthan Hawke's career is marked by a series of remarkable performances and significant accolades, particularly his Academy Award nominations. He first gained widespread recognition for his role in "Dead Poets Society" (1989) as Todd Anderson, a timid student who transforms through the influence of his English teacher, portrayed by Robin Williams. This film set the stage for his ascent in Hollywood, leading to notable roles in films such as "Training Day" (2001), where he earned his first Oscar nomination for Best Supporting Actor, playing a rookie cop alongside Denzel Washington. His performances in the "Before" trilogy—"Before Sunrise" (1995), "Before Sunset" (2004), and "Before Midnight" (2013)—further solidified his status, as he received additional accolades for his work in adaptation, reflecting his depth as both an actor and a screenwriter.In addition to his Oscar nominations, Hawke's filmography showcases a diverse range of roles that highlight his versatility as an actor. He starred in the compelling sci-fi thriller "Gattaca" (1997), the romantic drama "Great Expectations" (1998), and more recently, the critically acclaimed coming-of-age film "Boyhood" (2014), which earned him his fourth Academy Award nomination. Hawke's portrayal of Chet Baker in "Born to Be Blue" (2016) displayed his ability to dive deep into complex characters, reaffirming his status as a significant figure in contemporary cinema. With a career spanning over three decades, Ethan Hawke continues to captivate audiences with his commitment to authentic storytelling and character-driven performances.Books and Directorial WorksEthan Hawke has made significant contributions to literature with his published works, all while maintaining a prolific career in acting and directing. In 1996, he released his first novel, "The Hottest State," which, despite facing some media skepticism, received a fair amount of positive feedback and showcased his narrative talents. He continued to delve into writing with "Ash Wednesday" in 2002, a story exploring themes of redemption and personal growth. His literary pursuits didn't stop there; in 2015, he published "Rules for a Knight," a philosophical book offering wisdom and guidance derived from his own life experiences, followed by "Indeh: A Story of the Apache Wars" in 2016, illustrating a significant historical narrative.Hawke's directorial ventures are also noteworthy, as he has seamlessly transitioned from actor to filmmaker. His directorial debut came in 2002 with "Chelsea Walls," inspired by the poem "Under Milkwood" by Dylan Thomas, which showcased his ability to explore complex human emotions. He continued to direct with projects that often reflect his personal interests and artistry, such as "Blaze" (2018), which details the life of musician Blaze Foley. Through these efforts, Hawke illustrates his multifaceted talents, contributing not only to the world of cinema but also to the literary landscape, earning respect as both an artist and a storyteller.Personal Life: Married Life and ChildrenEthan Hawke's personal life has often drawn as much attention as his prolific career in film and theater. He was initially married to acclaimed actress Uma Thurman in 1998, and the couple welcomed two children during their union: a daughter, Maya, and a son, Roan. Their marriage experienced significant trial, leading to their divorce in 2005, a split that was surrounded by media speculation regarding infidelity. Despite the personal turmoil, Hawke and Thurman have managed to maintain a co-parenting relationship, devoted to nurturing their children's growth and creativity.In 2008, Ethan Hawke married Ryan Shawhughes, who had previously worked as a nanny for his children with Uma Thurman. Together, they share two daughters, Clementine and Indiana. This relationship marks a fresh chapter in Hawke’s life, allowing him a second chance at family life and partnership. Although their marriage began under somewhat controversial circumstances, the couple seems to have found stability and happiness. Hawke's roles as a father continue to play a pivotal part in shaping both his personal identity and artistic endeavors. His commitment to family is apparent as he balances his demanding career with his responsibilities as a husband and father.Net Worth and Earning: SalaryEthan Hawke's net worth is estimated to be around $55 million, a figure accumulated through his extensive career in acting, directing, and writing. He has starred in a diverse range of films that have not only showcased his acting abilities but have also contributed significantly to his financial success. Notable films like “Training Day,” “Before Sunrise,” and “Boyhood” have established him as a sought-after actor in Hollywood, earning him both critical acclaim and box office success. His forays into theater and books have also provided additional income, underlining his multifaceted talents within the entertainment industry.Hawke's earnings are not solely derived from his film roles; he has been involved in various creative projects that include writing novels and directing films. His involvement in acclaimed productions often translates into lucrative salary packages and profit shares, allowing him to maintain a comfortable lifestyle. His work in theater, particularly with his own nonprofit company, Malaparte, highlights his dedication to the arts and adds to his financial portfolio. Furthermore, with new projects in development and ongoing opportunities within film and stage, Hawke continues to enhance his wealth while also contributing to the cultural landscape.FAQsKey Facts About Ethan HawkeWhat is Ethan Hawke known for?Ethan Hawke is renowned for his versatile acting career, particularly for his roles in films such as Dead Poets Society, Training Day, and the Before trilogy. His performances have earned him several Academy Award nominations, showcasing his talent both in front of and behind the camera.When was Ethan Hawke born?Ethan Hawke was born on November 6, 1970, in Austin, Texas. He began his acting journey at a young age and transitioned from theater productions to film, rapidly establishing himself as a prominent figure in the entertainment industry.How many children does Ethan Hawke have?Ethan Hawke has four children. He shares two children, Maya and Roan, with his ex-wife Uma Thurman, and two more, Clementine and Indiana, with his current wife, Ryan Shawhughes. Family plays an important role in his life.Has Ethan Hawke written any books?Yes, Ethan Hawke is also an accomplished author. He published his first novel, The Hottest State, in 1996, and has since written several other works, including Ash Wednesday, Rules for a Knight, and Indeh: A Story of the Apache Wars. His literary contributions reflect his artistic versatility.

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